

BACCALAUREAT FRANÇAIS INTERNATIONAL

SESSION 2024

SECTION : BRITANNIQUE

DURÉE TOTALE : 4 HEURES

ÉPREUVE : LANGUE ET LITTÉRATURE

Answer both Part One and Part Two. You may answer the questions in any order. You are advised to spend 1 hour 20 minutes on Part One and 1 hour 20 minutes on EACH question on Part Two.

Reminder to all candidates : you will have prepared additional texts for the oral examination. You must not use any of these as the basis for an answer in this written paper.

Part 1: SHAKESPEARE

(1 hour 20 minutes ; one-third of total marks)

A) Analyse the following extract, commenting on Shakespeare's use of language and dramatic effects.

OCTAVIUS CAESAR

Antony,
Leave thy lascivious wassails. When thou once
Wast beaten from Modena, where thou slew'st
Hirtius and Pansa, consuls, at thy heel
Did famine follow; whom thou fought'st against,
Though daintily brought up, with patience more
Than savages could suffer: thou didst drink
The stale of horses, and the gilded puddle
Which beasts would cough at: thy palate then did deign
The roughest berry on the rudest hedge;
Yea, like the stag, when snow the pasture sheets,
The barks of trees thou browsed'st; on the Alps
It is reported thou didst eat strange flesh,
Which some did die to look on: and all this--
It wounds thine honour that I speak it now--

Was borne so like a soldier, that thy cheek
So much as lank'd not.

LEPIDUS

'Tis pity of him.

OCTAVIUS CAESAR

Let his shames quickly
Drive him to Rome: 'tis time we twain
Did show ourselves i' the field; and to that end
Assemble we immediate council: Pompey
Thrives in our idleness.

LEPIDUS

To-morrow, Caesar,
I shall be furnish'd to inform you rightly
Both what by sea and land I can be able
To front this present time.

OCTAVIUS CAESAR

Till which encounter,
It is my business too. Farewell.

LEPIDUS

Farewell, my lord: what you shall know meantime
Of stirs abroad, I shall beseech you, sir,
To let me be partaker.

OCTAVIUS CAESAR

Doubt not, sir;
I knew it for my bond.

Exeunt

(Antony and Cleopatra, Act I, Scene IV)

B- How does the scene illustrate the dynamics of the triumvirate ?

Part 2: INDIVIDUAL WORKS

(Two questions, 1 hour 20 minutes each ; two-thirds of the total marks°)

Section A : Prose Fiction

Charlotte Brontë : Jane Eyre

1. Discuss the role of families in *Jane Eyre*.

2. Examine social class as represented in the novel. How does it reflect on Victorian social norms ? Discuss Jane's uncertain social standing in the novel.

Section B: Poetry

John Keats : Selected Poems

In your answer in this section you should consider carefully the effects of the writing in the poems you discuss.

1. What are the similarities in Keats' Odes ?
2. To what extent does Keats' poetry illustrate his famous words « A thing of beauty is a joy forever » ?